



A SONG FOR SAINT MICHAEL'S (Part of the Galveston Cycle)

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2 Act Full-Length (6 Women-3 Men)

A schoolboy's death stirs the people of Galveston Island after the devastation of Hurricane Ike. With the help of a transferred priest, a young witness could tilt the balance from confusion to truth; but drowned secrets have kept Saint Michael's Catholic School afloat all these years.

CHARACTER:

Kay Patel—Age: Mid 30s; Caucasian, the school counselor.

KAY

Okay...you want a Claritin—'cause I'm smoking. *(They laugh. Beat. Kay lights a cigarette. She smiles.)* I should go check on the food. Oh—nothing fancy—I just—don't get guests often so...Oh!—I stood in the protein aisle for ten minutes deciding that everything I knew how to cook was probably too much for you—Nariv and I bonded over spicy food—oh God—when I was in the there—grocery store—this woman—big girl—accosted me. She was quite odd—and immediately started talking at me about cooking. She even wrote down directions. They included dipping chicken in mayonnaise, then horseradish, baking it, and topping it with corn flakes. I steered us away from that one. It's their idea of being friendly—talking at you until you don't know what to say. They feel they've gone out of their way and still are happy to know nothing about you. Sit. I'll make it easy for you—if you do, I will. *(Beat)* You know what I told that woman—in the grocery store—the one with the mayonnaise and chicken? I told her I thought it best to avoid fatty foods. And I said it right to her double chin.

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