



BARRIER ISLAND (Part of the Galveston Cycle)

Copyright ©2009

2 Act Full-Length (4 Women-5 Men)

As a fearless and stubborn community rests their lives against the historic wall that protects Galveston Island from natural disasters, a younger generation challenges the emotional disasters no wall can protect.

CHARACTER:

Susie—Age: mid 50s. Bright and bubbly with sass.

SUSIE

All right ladies. As we discussed last month, there will be two PTA meetings this month instead of one. And both of them—drum roll please—are dedicated to Homecoming week...as you can see! Now. We discussed this last year—and Freshman mothers—please note—that we are breaking tradition and changing florists—at least that is what I am suggesting. For the past ten years, St. Michael's has been patronizing Patsy's Bouquet. Now I have nothing against Patsy's, but "out with the old" and in with...1-800-FLOWERS. Now. I know some people were skeptical last year, when this was brought to the table, but please be rest assured, I have researched this change thoroughly, talked to corporate headquarters, and they have sent me the new St. Michael's High School Mum for '08 Homecoming Week! Now. As you can see, I am wearing three mums—in the three new sizes 1-800-Flowers has to offer. Patsy's only supplied a small and large—that I would hardly call large. Now this is a big mum! And please notice these bells. *(She walks across the stage, jingling like a reindeer.)* Now, you can hear that across a football field—that's what I call spirit. Okay. For those of you still loyal to Patsy's, 1-800-FLOWERS has also agreed to lower their prices by twenty five percent—beating out Patsy's by fifty cents. They also have a wider assortment of pendants and accessories—like this football here—and this set of electric goal posts that are guaranteed to flash for a minimum of forty eight hours. So I know this is a change for St. Michael's but I really do think 1-800 FLOWERS is the way to bring in the spirit for '08! So lets put it to a vote. All in favor of 1-800-FLOWERS, please raise their hands.

The playwright, David Stallings, encourages the use of these monologues for audition and acting class purposes **ONLY**; Performing this material without the playwright's consent is copyright infringement.